

YOUNG PEOPLE AND THE ROAD TO FREEDOM **PETER SUART** MEETS TEACHERS

Peter Suart is a writer, artist, musician and theatrical performer. In this talk he will discuss the path he has taken and present his worldview in relation to educating the young. 彼得小話集作家、畫家、音樂人和舞台演員於一身。他在分享會中，將談到他的人生路和世界觀，並與老師們交流新一代的教育。

28th July 2008 (Monday)
10:30am – 12:30am
HKICC Lee Shau Kee School of Creativity
135 Junction Road, Kowloon

Talk conducted in English (with Cantonese)
Seats are limited
Please register before 20th July 2008
Registration info@mccmcreations.com or 3106 4010

the life-saving role of learning

never-ending pursuit activity that plugs you into a world community over thousands of years sheer fun and excitement obligation of humility in the learned

a free life

pursuit of personal interests/ pleasures despite financial pressures multiple activities and a refusal to specialise independence as far as possible

bodymind

necessity of training the mind and the body competition a spur to fun and achievement rather than a vehicle for winning wisdom and beauty in athletic activity amateurism

philosophy

respect for differing traditions science and rationale in the quest for truth the value of reading widely carpe diem!

co-organized by



Lee Shau Kee
School of Creativity

mccmcreations

supported by





ABOUT THE AUTHOR PETER SUART



PETER SUART was raised in Hong Kong and schooled in England. In 1985 he returned to Hong Kong to work as an artist, musician, writer and theatrical performer. Since 1999 he has lived in England. He is a keen sportsman.

BOOKS

Suart is the author and illustrator of the Tik and Tok books, for children and adults, published by MCCM Creations in Hong Kong. These comprise *Where is The World?*, *The Storm*, *The Love of Learning*, *The Secret of the Universe*, *Sirens*, *Smoke*, *North* and a comic book, *The Black Book of Falling*. He illustrates for The Folio Society in London; recent titles include Robertson Davies' *The Deptford Trilogy*, Mikhail Bulgakov's *The Master and Margarita* and Nikolai Gogol's *Collected Stories*.

MUSIC

Suart is co-founder, with Kung Chi Shing, of 'the box', a theatrical music ensemble. Since 1987 they have made concerts and music theatre works, collaborating with dancers, actors and artists. Their latest piece, *the box, side 14 — bluebeard*, was performed in Hong Kong in 2007. They have released three albums.

Suart works solo in the same capacity and has released six albums. He has performed in Hong Kong, Macau, Taiwan, China, Japan, Norway, Finland, Cuba, America and the UK. He is currently performing with Joymask, an English band.

THEATRE

Suart has written and performed four one-man plays (on the Holy Grail, the Holocaust, Quantum Mechanics, and Race Relations in Hong Kong) and has designed sets, narrated and acted for theatre and dance companies in Hong Kong and Taiwan.

TALKS

Suart has given talks for children and adults on many subjects, including *The History of the Illustrated Book* (HK Arts Centre 2001), *The Illustrated Shakespeare* (British Council in HK 2002), *The Love of Reading* (HK Literary Festival 2002), *Tom Waits and Irony* (HK Arts Festival 1999), and *Pictures and Text* (Bedales School UK 2003).